



SEND FILMS TO:
OMAHA FILM FESTIVAL
2626 HARNEY STREET
OMAHA, NE 68131

FESTIVAL ENTRY FORM 2021

Film Title: _____

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Country: _____

Phone: _____

E-mail: _____

Website: _____

Production Company: _____

Director(s): _____

Producer(s): _____

Screenwriter(s): _____

Date of Completion: _____ Running Time: _____

Original Language: _____ Subtitles: Yes No

Film Categories:

Features:

Narrative Feature Film

Documentary Feature Film

Shorts:

Short Film (under 25 minutes)

Animated Short Film (under 25 minutes)

Nebraska Short (under 25 minutes)

Film Genre: _____

Aspect Ratio: _____

If this film has had any public screenings, list them or attach a sheet with a list:

World Premiere? Yes No
Midwest Premiere? Yes No
Nebraska Premiere? Yes No

Please Check One:

Early Deadline: 07.06.20 - \$30 Features & Docs / \$25 Shorts / \$20 Student Shorts

Regular Deadline: 09.07.20 - \$40 Features & Docs / \$35 Shorts / \$30 Student Shorts

Late Deadline: 11.09.20 - \$50 Features & Docs / \$45 Shorts / \$40 Student Shorts

Film Synopsis (100 words or less):

SUBMISSION INFORMATION & RULES

OMAHA FILM FESTIVAL 2021

- To be eligible the film cannot have a public screening in Nebraska prior to the film festival (with the exception of collegiate screenings and touring Academy screenings).
- Your film cannot be view-able in its entirety online on sites like YouTube, Vimeo, or Facebook before the festival screening to be accepted into OFF. Trailers or clips from the film are acceptable.
- Nebraska Short Films: To be eligible for this category you must be a resident of Nebraska or the film has to have been shot primarily in Nebraska. Please include your Nebraska connection in your cover letter.
- Acceptable formats for submission: DVD or password protected online screener.
- All films that are not in English must have English language subtitles.
- Each entry must be a separate submission which includes form and payment for each submission.
- Entry Fees must be payable to "Omaha Film Festival" by check or money order. Fees from outside the US must be payable in US funds. No cash is allowed.
- Only submissions with completed entry forms and entry fee will be accepted.
- All Short Films must be no longer than 25 minutes in length.
- Enclosed with an entry for the Student Short fee must be a copy of a current student ID.
- Releases for music and talent must be obtained by the filmmaker. The Omaha Film Festival is not liable for copyright infringement or unauthorized use.
- If your film is accepted the screening format will be DCP. Exhibition DCP's must be sent to the Omaha Film Festival prepaid, and return requests must include prepaid packaging.
- If your film has been selected to be screened at the festival we will request you send a press kit to include: stills, posters, postcards, a digital file of the trailer, and other publicity materials to maximize exposure for your film. These materials will not be returned.
- The Omaha Film Festival does not assume any liability for damage to films, videos, or publicity materials.
- Film must have been completed after May 1, 2019.
- Filmmakers will be notified of festival acceptance by early February 2021.

We are participating in the Seed & Spark 2020 Film Festival Survival Pledge in support of the independent film community affected by the COVID-19 outbreak by pledging to:

ONLINE ELIGIBILITY: Temporarily revise policies prohibiting screening of films that were once available online to now make any films that screen online in an official ticketed festival capacity screening and competition-eligible.

PREMIERE STATUS: Uphold the intended film premiere status for a festival, in the event that festival moves their program online.

GEOBLOCKING WAIVER: If a film screens online for a preceding, non-geographically competing festival in an official ticketed festival capacity (when granular geoblocking technology, smaller than at the country level, is unavailable), temporarily waive policies requiring geographically-based premiere.

PRODUCTION TIMELINE: When accepting submissions for the 2020-2021 festival cycle, temporarily waive policies limiting screening and competition eligibility of films produced within a specific timeframe to include films that were eligible in the previous festival cycle.

COMMITMENT TIMELINE: Uphold these commitments for the duration of 2020. For festivals occurring in 2021, the Production Timeline clause will stand up to the date of your festival in order to protect 2020 films.

DISTRIBUTOR CLAUSE: A distributor can further strengthen this pledge by committing to recognize that by screening online in a fixed-term, pay-wall enforced, official festival capacity (that is geoblocked to a particular area), a film is not earning revenue or being sold to consumers in a traditional VOD market and, therefore, remains viable for future sales opportunities.

Entry shipping address:

Omaha Film Festival
2626 Harney Street
Omaha, NE 68131

Certification of Entry:

I, the undersigned, acknowledge and agree to the following:

I have read, understood, and agree with the rules and regulations. To the best of my knowledge, all statements on this form are true. This film is not subject to any litigation nor is any litigation threatened. I am duly authorized to submit this film to the Omaha Film Festival.

Signature: _____ Date: _____

Printed Name: _____

OFF use only

Date received: _____

Entry Fee: _____

Check #: _____

Omaha Film Festival 2021

March 2-7, 2021

omahafilmfestival@gmail.com

www.omahafilmfestival.org

402.203.8173